



CICCA COURIER

ROLL 60 EXPOSURE 01-02	PSA member since 1951	February/March, 2009
CICCA Web Site		www.angelfire.com/film/cicca

NOTE FROM YOUR EDITOR:

I hope everyone has had a healthy winter with lots of opportunities for ice and snow fantasy pictures.

The Spring CICCA Individual Salon information is included at the end of this combined issue (with the print labels and entry forms included as separate files for those who receive this by email.) Please note that the Digital Rules page has been updated to reflect the changes that were discussed at the March 22nd CICCA rep meeting.

OBITUARY - Robert E. Hutton, P.E.

Long-time Calumet Chapter member, Robert E. Hutton, P.E., age 84, of Hammond, passed away Monday, January 8, 2007. He is survived by his wife of 60 years, Margaret; three sons: Robert, Jr. Hutton of Louisville, KY, William Hutton of Hammond, IN and Samuel (Dana) Hutton of Dyer, IN; three daughters: Rebecca Boswell of Chesterton, IN, Janet (Jim) Beaty of West Lafayette, IN and Mary Gretchen Hutton of Plainfield, IL; 11 grandchildren.

Bob was a Professional Engineer and practiced out of his office in Hammond, Indiana. The above obituary is from the Indiana Professional Engineers newsletter, January/February 2007 Issue.

EDITOR'S NOTE: Bob was the sole remaining member of the Odd Couple Camera Club, our only CICCA club remaining in Indiana. Our CICCA rep meetings have certainly not been the same over the past year since we have missed his insightful comments.

CALENDAR OF UPCOMING EVENTS

CICCA Spring (Individual) Salon – Saturday, May 16, 2009

The Quad Cities Camera Club will be hosting the Spring Individual Salon, which will be held May 16th at the Deere-Wiman Carriage House, located at 817 11th Avenue, Moline, at 9:00 am. Connie and Ed Lower will receive the slide entries, Mary and Bill Curtis will receive prints and Ryno Olson will receive digital images. The judges will be Jo Eland, Gerry and Hope Soloman, all from Iowa City.

SWMCCC Summer Weekend of Photography & Digital Imaging – July 30-August 2, 2009

Held on the campus of Hope College in Holland, Michigan, this annual event has expanded to

include many digital imaging and Photoshop workshops as well as the old favorites (nature field trips, portraiture and still life set-ups, travel photography, etc.). Their website will have more information in March, 2009 at: www.swmccc.org. Many of us have gone in the past and would be happy to answer questions about accommodations, the Hope College campus, meals, programs, en route and nearby lighthouses, etc.

PSA Convention – September 20 -26, 2009

Holiday Inn Sunspree Resort, West Yellowstone, Montana. This venue is unique in my history of attending the PSA in that we're surrounded by photo opps and we're not in or near a big city and, therefore, will have to use more than one hotel. According to the PSA website, the PSA rooms in the Holiday Inn are already full. The closest hotel (across the street according to my AAA Tourbook map) is the Clubhouse Inn (800-565-6803). Gerry Emmerich and the PSA folks may be looking into other nearby hotels, since I think this will be a very popular conference. Stay tuned for the April edition of the PSA Journal. I'll be driving out with three of the Bloomington KodaRoamers, so we hope to see you there (and take our annual CICCA club members group photo – maybe with a geyser in the background!).

ANNUAL FALL CICCA SALON, FALL 2009

Our newest club, the Galesburg Camera Club, has volunteered to host the Fall 2009 CICCA Club Salon. We are very grateful to them for doing so. At the present time, the **tentative** dates are October 30 and 31. More information will be forthcoming later.

ANNUAL SPRING SALON, SPRING 2010.

We expect that the Peoria Camera Club will host this Salon, probably in May, 2010. More details will be given in a later Courier.

NEWS FROM OUR CICCA REPS

Champaign County CC (#2): Mary Cattell Our January 12th meeting was short digital travelogue presentations by our members Josh Kellogg, Jim Long and Jean & Hiram Paley. Our second January meeting was a digital competition with the following results: Landscape/Waterscape (1st place—Horseshoe Lake Cypress #1 by Jim Long); Fauna (Watching You Watching Me by Paula Bright); and Purple (Rockets Purple Glare by Barry Brehm). On February 9th, we showed our images from our fall foliage field trip the weekend of October 24-26 to Southern Illinois (Heron Pond, Horseshoe Lake, and Shawnee National Forest) with eight club members bringing photo memories of our great weekend. We're hoping to do a nearby spring flower field trip – possibly to Allerton Park next month.

Our club sponsored the 8th Annual Best of Show Print Competition at Lincoln Square Mall at the end of February. We had 563 prints this year, our third highest in the eight years of the competition, of which 526 were shot on digital cameras. A major co-sponsor, The News-Gazette, devoted one full page to the top five Best in Show prints. Our first March meeting was a critique of our images by U of I Photojournalism professor Brian Johnson; his unique perspective made for a fascinating and humorous evening.

On March 23, we had a competition in two digital categories and a general print category. First

place in the category Time (not photo-realistic) was won by Stephen Bright with A Slice of Time; first place in H₂O was Crazy Straws by Paula Bright; and first place in the print competition was Uchee Creek Campground Dream by Jim Long. H₂O is the topic for the I-74 Challenge competition with the Koda Roamers to be held in Urbana on May 8.

Decatur Camera Club (#7): Don Chamberlain The Decatur Camera Club continues to grow. Some members have been conducting an Adobe Photoshop Elements class for members at the church. The meetings have been well-attended despite some weather challenges. We just had our first "on-line" contest since developing our website (www.decaturcameraclub.net). We've had a number of "member-sharing" meetings where three members volunteer to put together a 20-minute program of their work and present it to the membership for comment and critique. It has been well-received.

Member Don Chamberlain went on a three week "bird photography" trip to Florida in January. Included in the trip was attendance at the 12th annual Space Coast Birding Festival in Titusville, Florida. The festival included four well-known bird photographers who conducted classroom seminars and in-the-field workshops for those interested. Many of the sessions were primarily for birders, but Don spent 4 1/2 days concentrating on bird photography. For those CICCA members interested in bird/wildlife photography, it was an excellent program.

Koda Roamers, Bloomington (#12): Andrea Monninger At our February meeting Meng Horng presented a wonderful program on Easter Island. John Vogel claimed top honors for the KodaRoamer/Photocolorist challenge for 2009 with his image "Musicians". The theme for the contest was Black and White images on color film. KodaRoamers claimed victory for this year's challenge in points. At our next dinner meeting of March 24, Ed Sams will present his slide show of images from Eastern Europe.

Peoria Camera Club (#14): Rich Seeman If people have not looked at our new website, take a look at www.peoriacameraclub.com.

Our annual spring seminar on March 21st was a great success. We had 213 paid attendees. Jim Zuckerman presented his "Eight Steps To Successful Photography". This annual seminar provides financial support for our club's year.

Our April 7th meeting will feature club members Vicki Padesky and Rich Seeman presenting part 3 of their "Camera Basics Program". The topic of this one is "Applications" which will apply the concepts and techniques taught in parts 1&2.

Our April 21st meeting will be the final club Nature and Open competitions in Digital and Slide formats.

Our May 5th meeting will feature Ann Conner. Ann is a fine art photographer who teaches classes at the Peoria Art Guild and Illinois Central College. Ann enjoys teaching and viewing images. She will be reviewing our images and giving feedback that can help us be better photographers.

Our May 19 meeting will feature Mike Nettelhorst. His presentation titled "Add Pizzazz: Photoshop Not Required" will give us some insights on how to avoid spending too much time in post capture processing. Mike is a fine art photographer with 44+ years of photographic

experience and over 10 years as a professional photographer. He has been published in Nature's Best, Outdoor Photographer and Chicago WILDERNESS.

PhotoColorists, Bloomington-Normal (#16): Marie Williams The PhotoColorists and KodaRoamers met for their challenge, Black and White on color film. John Vogel won first place and Vicki Vogel won 2nd place. The Vogels dominated the scene! At our March meeting we will have our assignment Dots and Diagonals judged. Marie Williams will give a mini show on Death Valley. We are all looking forward to spring to put a spring to our feet.

Morris Camera Club (#31) John Zappia Our club is entering the digital monthly competitions in CACCA, of which we are also members. Chuck Van Grevenhof, President, and Margo McIntyre, Vice-President have been coordinating this effort to get more members involved with digital competitions. Chuck also set-up our first mock club digital competition using a laptop computer. The competition was held at our February 12th meeting. Margo has also resurrected the club newsletter, The Prism, and started issuing the newsletter to members on a monthly basis. John Zappia was the previous editor.

Morris Camera Club will be hosting the next Four-Club Interclub contest with Photography Unlimited (Princeton, IL), Streator Pictorialists and Photographic Society of Sandwich on Thursday, May 21. Each club is allowed to enter 30 color slides and 30 color & b/w prints (combined category). The assigned subject is "Within 100 yards of your front door" and photographs must have been taken from May 2008 until the present. John Zappia is the chairman of the event. If you would like more information on this event, please call John at (815) 942-4055.

Quad Cities Camera Club (#36) Dorothy Stevenson The members of Quad City Photography Club have been issued an invitation to submit photo entries in a contest sponsored by Valley Bank. Winning entries will be included in a 2010 calendar of photos reflecting the beauty of our region. The project is planned to serve as a resource to benefit organizations that serve the Quad City region, to highlight the diversity and beauty of the various aspects of life in this region and to provide a showcase for regional photographers to display their artistry and skills. The calendar theme is "Great People, Great River" featuring environmental portraits and documentary photographs of people as they interface with the Mississippi either recreationally or commercially. Plans are being made to arrange for photos from the calendar submissions to be displayed at various sites throughout the region during the year. Photographers will receive a large print of each entry that is selected for the calendar.

Galesburg Camera Club (#37) Marlenna Smysor We have a couple of events scheduled this spring. Both events are related to our local Carl Sandburg Festival. First, there is a Sandburg Days 2009 photo contest. Submissions are due at the Galesburg Public Library (40 E. Simmons St., Galesburg, IL 61401) by 8:00 p.m. on April 23. Prizes will be awarded in each of the following categories: Landscape and Nature, People and/or Pets, and Architecture. The prize for best of show is \$50 and a \$20 gift certificate to The Frame Works will be awarded to first place in each category. Photo guidelines are as follows: limit one submission per person, entries must have been taken within the last three years, maximum size is 8x10, photos may be matted but do not have to be framed, and all entries should have a secure wire for hanging. Professional photographers are welcome to participate but will not be eligible for prizes. Be sure to include your name, email, postal address and phone number with your entry! A reception will be held at the Galesburg Public Library on April 24th at 4 p.m. to announce the winners.

Also, the Galesburg Camera Club will be hosting a photo seminar at the Galesburg Public Library on Saturday, April 25 from 10 a.m. until noon. The topic is yet to be determined, but with our talented club members it is bound to be very informative. Make plans to attend!

CICCA Officers for 2008-09

President	Tom Ruhland	309-274-2467	Peoria, IL	tomr@peoriacameraclub.com
Vice President	Barry Brehm	217-352-5835	Champaign,IL	Barry7247@sbcglobal.net
Secretary	Office is currently vacant			
Treasurer	Vicki Vogel	309-827-8281	Bloomington, IL	vlvogel177@aol.com

The *CICCA Courier* is generally published four times a year. The months are *September/October, December, February/March and May*. Newsletter contributions need to reach the Editor by the 15th of the month preceding publication. Publication dates will be approximately October 10, December 10, March 10 and May 10.

Contact info: **Mary Cattell, 1511 Alma Drive, Champaign, IL 61820; 217-359-3050; mary@cattell.net**

CICCA INDIVIDUAL SALON 2009

Saturday, May 16, 2009
Hosted by Quad City Photography Club,
Photocrafters Camera Club and
Great River Camera Club
At
Deere-Wiman Carriage House**
817 11th Avenue
Moline, Illinois

Judging starts at 9:00 A.M.

Refreshments will be served. Lunch at the noon recess is on your own. There are numerous choices for lunch within a short distance.

Slide Division Categories: “A” Nature Slides
 “B” Pictorial Slides
 “C” Contemporary Slides

Print Division Categories “A” Monochrome Prints
 “B” Color Prints

Digital Image Division Categories “N” Nature Digital Images
 “P” Pictorial Digital Images
 “C” Creative/Contemporary Digital Images

Each individual may submit up to five (5) entries in each category. Eligibility of slides and prints are the same as the annual CICCA Fall salon, except small and large prints shall be combined into one category. **The “Color Print” category includes both prints made by the photographer, and commercially processed prints. Monochrome prints must be exposed by the maker; they may be printed by the maker or commercially.**

A given image may be entered in only one form in a salon. For example, an image entered as a digital image may not also be entered as a slide or as a print in the same salon.

Entry fees are \$4.00 for **EACH medium** entered, e.g., slides, digital, or prints, **payable to CICCA**. Fill out a separate entry form for each category that you enter. Except for the digital image division entries, send entry fee with the individual entry form and your entries to the person indicated below. Use one check for each medium you enter. If you cannot pick up your slides or prints, please enclose return postage. For the digital image category, since one person will be submitting all individuals' entries from your club on a single CD, please follow the instructions he/she will give you for preparing your entry form. Make sure you give that person your digital division entry fee check which he/she will forward to Ryno Olson.

All slides must have the following identification:

Thumb marked for correct viewing Name and address of maker Slide title and category Slide number

All prints must have the following information **on the back of the prints.**

Title Print category Name and address of maker Print number

All digital images must be labeled according to the instructions on the separate Digital Image Competition rule sheet.

Deadline for entries in all divisions is **Friday, May 1, 2009**

Send Prints to: **Mary and Bill Curtis**
 514 28th Avenue
 Moline, IL 61265

Send slides to: **Connie and Ed Lower**
 2603 E. Lombard Street
 Davenport, Iowa 52803-2322

Send Digital Images to: **Ryno Olson**
 1861 Seven Springs Avenue
 Muscatine, Iowa 52761
 rwolson@ hughes.net

General Questions? **Dorothy Stevenson 903-764-7590 Stevenson.d@mchsi.com**

At the end of this newsletter is a map showing the location of the Salon. In addition, a link to the map is given within the body of the e-mail letter to which this edition of the Courier is attached.

The following directions have been sent by Dorothy Stevenson:

Anyone with a computer can access a map of this area but a suggested route would be helpful. There are different, and perhaps better, routes but I tried to pick a way that would be the most direct with the fewest tricky turns and one-way streets etc:

For those coming in on I-74 from the south, take the Avenue of the Cities exit (formerly called 23rd Ave.). Cross Avenue of the Cities, go straight ahead on 19th St. Turn left on 12th Ave. Turn right on 9th St. One block further puts you at Deere-Wiman. The Carriage House is the building near the street to the right. From the north on I-74 take the 7th Avenue exit, turn left on 19th St, right on 12th Avenue, right on 9th St to Deere-Wiman.

Parking is not allowed on the grounds of Deere-Wiman. You may park on the street or in the lot across the street by the Rock Island County Historical Society.

Some restaurants in the area in Moline are: Belgian Village Inn, 560 17th Avenue; Village Inn, 2001 1st Street A or Southpark Mall, 16th Street and John Deere Road, which has several restaurants inside the mall (including the food court) and several more on the perimeter of the mall.

Rule Synopsis

- **Nature slides must comply with the definition of “nature” in the salon practices rules.**
- **Monochrome prints may now be commercially printed or printed by the maker.**
- **Small prints may be any size up to 8X12 inches and must be mounted on an 11X14 board.**
- **Large prints are prints that exceed 8x12 in any dimension and must be on a 16X20 board.**
- **The Individual Salon offers every CICCA member the opportunity to have their work judged. We encourage everyone to enter. We are hoping for a big show.**

May 2009 CICCA Salon The Digital Images Competition

Ribbons and medallions will be awarded. Each individual may submit 5 entries in each category. **Each club should submit the digital entries for their individual club members on a single club CD and an entry form for each category. If possible, use the Excel file which is attached to the same e-mail bringing you this information.**

Format: ----- jpeg

Dimensions: ----- 1024 X 768 (Images are to be no larger than 1024 pixels horizontally, and no larger than 768 pixels vertically. At least one of these sizes should be met.)

File Size ----- No restriction on file size. For those using Photoshop, it is suggested you save at the highest quality: 12.

Numbering of image: Please use the following convention:

N-01-15-026

The letter is the category, **N** for nature, **P** for pictorial, and **C** for creative/contemporary. The first number (01) is the **image number** and must consist of **two digits**. The next number (15) is the club number and must consist of two digits. The last number (026) is the maker's number and must be three digits. **NOTE: THIS NUMBER FORMAT MUST BE FOLLOWED EXACTLY.**

Categories -----

N: Nature

P: Pictorial

C: Creative/contemporary

The nature and pictorial category requirements for digital will be the same as existing CICCA rules for slides, with only selective editing allowed (as described below). The creative/contemporary category will allow all other levels of manipulation and also allows images meeting the requirements for CICCA contemporary slide submissions. **Images that have been heavily manipulated must be entered in category C.** They are not eligible to be entered in category P or category N.

A Word about Digital Manipulation

(Based on the Peoria Color Camera Club 2006-2007 Membership Manual)

With the perception by some that digital photography is synonymous to digital manipulation, it is essential to address the ethics and "rules" of digital manipulation. It is left to the integrity and conscience of photographers to apply these rules. The following post-capture processing with the aid of a computer and software such as Adobe Photoshop, within limits, will be acceptable in all Nature and Pictorial competitions. More freedom for manipulation is available in the Creative category.

Selective Editing: Adjustments can be made selectively to your photo. Cloning, dodging, burning, etc. to improve your photo or remove imperfections or minor distracting elements, etc. are acceptable. However, using any editing tools to duplicate, create, or move major elements of your photograph are not permitted.

Use of Adjustment Layers: Levels, curves, color balance, hue/saturation, and others so long as they do not create an unnatural look are acceptable.

Borders, Sharpening, Cropping and Resizing are acceptable.

Send Digital Images to:

Ryno W. Olson, FCICCA
1861 Seven Springs Avenue
Muscatine, IA 52761

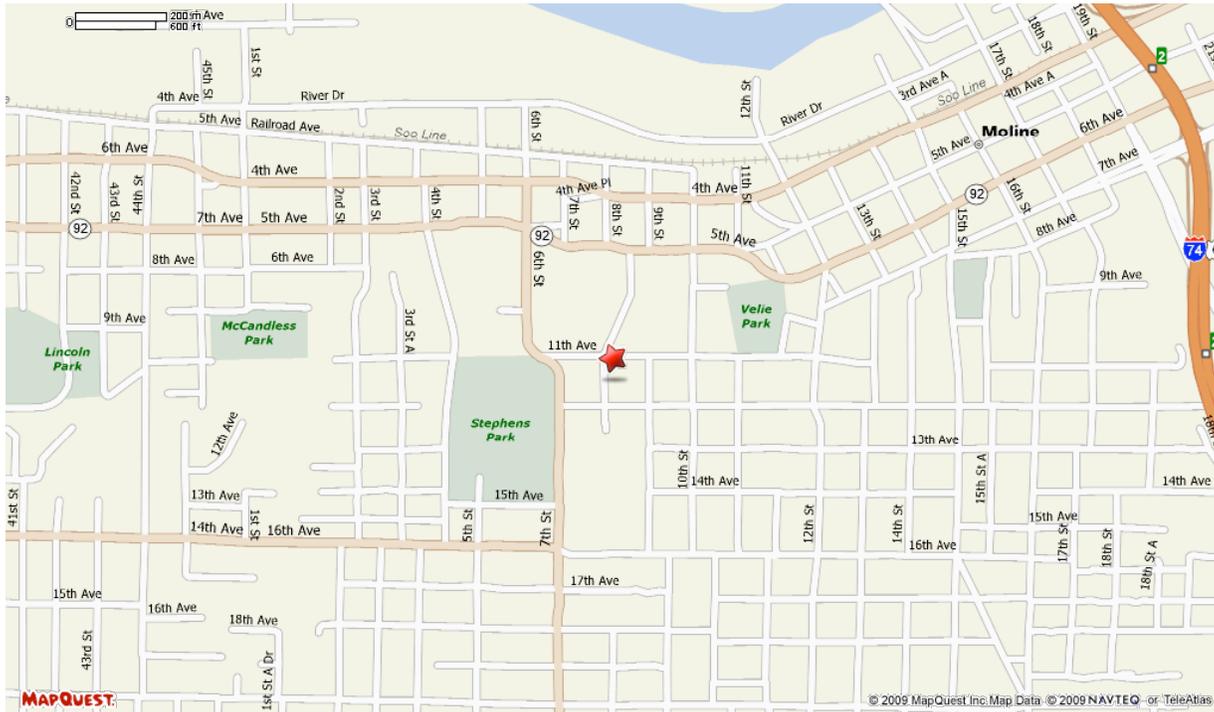
Questions?

Ryno W. Olson, FCICCA
563-263-2643
rwolson@hughes.net



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 **Deere-Wiman House**
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