



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana—Champaign
Please visit our website at www.champaigncountycameraclub.org/

NEWSLETTER for April through May 2012

In Memoriam - Hiram Paley



On January 9th, CCCC lost one of its most active participants in Hiram Paley.

Born in Rochester, New York in 1933, Hiram came to UI in 1959 as a math professor and went on to teach here and in Malaysia until his retirement in 2003. He was active in local politics, serving as an Urbana alderman and one term as mayor of the city, where he was described as the city's "premier progressivist" advocating for open housing, smoking bans in restaurants, and signing a human-rights ordinance prohibiting discrimination - unusual for local governments in the mid-1970s. In short, his contributions to civil rights, civil liberties, and fundamental human rights throughout his adult life are an impressive legacy.

Hiram joined Champaign County Camera Club in 1981 and was active until his death. He served multiple terms as its president, vice president, and treasurer and in some years in all three capacities at once. He also served as the club's newsletter editor for decades, expanding it into a truly comprehensive publication.

As a longtime active participant in CICC, Hiram served as president from 2004-2006, as well as on many CICC committees. Among many other awards earned in his lifetime of contribution, Hiram received the ACE award last October for his volunteer efforts, especially his organization of the annual Best in Show community-wide photo print competition. Hiram received CICC's highest award, FCICC, in November 2011. He will be sorely missed by the central Illinois photographic community, especially in CCCC, CICC, and KodaRoamers of which he was a member.



Meadowbrook Night Walk © 2012 Jim Long

Best In Show

The Best in Show committee is looking for 5 members to make short informal presentations at a new workshop to be held this fall at Phillips Recreation Center.

Attendees will be area people who plan to enter BIS and are interested in learning more about what goes into a good entry. The committee would like members to volunteer for 15 minutes each on the following topics: rules of composition; where to go for that winning shot; technical components of a great shot; presenting your entry for maximum effect; and what do the judges look for in a winning entry.

The goal is to increase participation in BIS which was down slightly this year. Quality, however, was improved based on comments from various observers including the senior photo editor at the *News Gazette*. Contact Chris Main, chrismain234@comcast.net, if you would like to help with the fall workshop.



Club members at closing 2012 BIS ceremony

Show chair, Chris Main reported a total of 491 entries in the 2012 show. The number of manipulated images increased by 62% and black and white images were 28% higher compared to 2011. Turnout for the awards ceremony and judges' comments was excellent.

Show at Clark-Lindsey Village

The club will have an exhibit at Clark-Lindsey Village April 6 through July 1.



Club members with show judges
Images supplied by Mary Cattell

Club meetings

The schedule is subject to change. We meet in Turner Hall on Monday evenings and begin at 7:30 pm unless otherwise noted.



Now What? © 2012 Mary Cattell

April 9, Lance Merry will present *In Search of Clear Water*, a series of underwater and nature images.

If there is time Ted Wetekamp will talk about Lensbaby lenses.

SATURDAY, April 14. Annual salon

Due to a conflict with the spring CICA salon the Club's annual salon has been moved from April 28 to April 14.

Tentative schedule

Digital judging -10:00 AM
Lunch - approximately noon
Print judging -1:30 PM
Dinner with judges - 5:00 PM
Showing of prints and digital images with comments from judges – 7:00 PM

During the salon we will break for lunch at Atlanta Bread Co. All members are welcome to join the judges for lunch. The club will host a dinner for the judges at Silver Creek at 5 pm. If you are interested in attending please contact Dave Stone stone2@illinois.edu by April 9.

Salon guidelines are available on the club's website.
<http://www.champaigncountycameraclub.org/competitionguidelines.pdf>

Please have projected images to Jim Long no later than Sunday, April 8. You may deliver them to his home, 2405 Cherry Hills Dr., Champaign or email them to him at champaigncountycameraclub@gmail.com

Members who will compete in the print categories may bring their prints the day of the salon. Each member may submit up to 15 prints, with a maximum of 8 per print category. Categories are A. Small, B. Large, and C. Open. Prints in Open may be mounted or unmounted, with no restrictions on media or shape, but they must fit within the print box (20" x20").

May 7. Annual business meeting and select images for I-74 challenge

The top 50 images from the club will be selected. Members may submit up to five images for consideration. Images must have been shot since May 13, 2011.

FRIDAY, May 11. I-74 challenge

Topic - *The Closer, The Better*. Hosted by KodaRoamers

NEW May 14

Chris Brown will host a session, *The Fine Art Print* at his studio. Sign up with Charissa if you plan to attend. She will provide members who sign up with directions and instructions. Please remember no food or drink in the studio.



Summertime © 2012 Stephen Bright

Competition results

Dusk to Dawn

1. *Meadowbrook Night Walk* - Jim Long
 2. *Tybee Light* - Gail Snowdon
 3. *Untitled* - Joe Muskin
 4. *Untitled* - Chris Main
- HM - Mary Cattell, Barry Brehm, Helen Farmer, Chris Main, Ted Wetekamp, Barb Sandell, and David Stone (2X)

Monochrome (open)

1. *Now What* - Mary Cattell
 2. *Coffee & Reflections* - Martha Compton
 3. *Untitled* - Chris Main
 4. *White Sands B&W* - Jim Long
- HM - Mary Cattell, Stephen Bright, Martha Compton (2X), and Ted Wetekamp

Weather

1. *Spring in Champaign County* - Jim Long
2. *Summertime* - Stephen Bright
3. *Prairie High Clouds* - Gail Snowdon
4. *Foggy Morning* - Barb Sandell

HM - Ted Wetekamp, David Stone, Martha Compton, Barry Brehm, Henry Kwong, and Barb Sandell

Small Print – 24 entries

1. *Pink and Green* – Gail Snowdon
2. *Waiting* – Gail Snowdon
3. *Front and Back* – Barry Brehm
4. *Missing Homestead* – Jana Mason
- 5 HM - Paula Bright, Jana Mason (2x), and Barry Brehm (2x)

Large Print –23

1. *Daffodils with Lemons* – Chris Main
 2. *White Sands Dunes B&W* – Jim Long
 3. *Dushanbe Mosaic* –Mary Cattell
 4. *Fall Splendor* – Paula Bright
- 3 HM – Chris Main and Jim Long (2x)



Pink and Green © 2012 Gail Snowdon

Open Print – 22 entries

1. *Earthbound* – Chris Main
 2. *Faded Dreams* – Jana Mason
 3. *Plugged in Ready* – Jana Mason
 4. *Barns and Blades* – Jim Long
- 3 HM – Chris Main, Jana Mason, and Paula Bright



Faded Dreams © 2012 Jana Mason

CICCA Events

The CICCA Courier is published quarterly. If you are not receiving a copy, please contact Mary Cattell.

SATURDAY, May 5. CICCA Spring Salon, Hosted by KodaRoamers and Photocolorist Camera Clubs, First United Methodist Church Fellowship Hall, 212 North School Street, Normal, IL
Doors open at 8:00 AM
Judging starts at 9:00 AM

The Salon has two *formats*: (1) Slides/Digital Images and (2) Prints, with an entry fee of \$4.00 per format. The cost of entering images in one or more categories of the Slides/Digital format is \$4.00, regardless of the number of images entered. Likewise, the cost of entering one or more categories of Prints is \$4.00, regardless of the number of prints entered. A separate entry form and \$4.00 check are required for each format you enter. Make checks payable to **CICCA**.

Entry forms for both formats will be distributed to CCC members by e-mail.

Jim Long will collect the entry forms, fees, and entries for the Slides/Digital Image format. Mary Cattell will collect the entry forms, fees, and entries for the Print format.

Checks, entry forms, and entries should be submitted to Jim or Mary by Saturday, April 14.

Projected images

Any individual may enter up to **5 images** in **each** of six categories (prints-2 categories; slides/digital Images- 4 categories).

Individuals, regardless of the number of clubs of which he or she is a member, may submit no more than FIVE images in each of the six categories.

Please deliver the projected images to Jim's home, 2405 Cherry Hills Dr., Champaign or send them to him by e-mail at champaigncountycameraclub@gmail.com

Projected images are to be placed in the following categories:

- A. Nature
- B. Pictorial
- C. Photo-Realistic
- D. Altered Reality

Images will follow the size and file naming conventions used within the club. Do not use the CICCAs file naming convention. Jim will rename the files to be consistent with CICCAs. Your filename for digital images should be similar to the example below:

A-1-37-BarnsAndBlades.jpg

A = category

1 = your image number in the category,

37 = your competition number

BarnsAndBlades=title of your image (no spaces, capital letters for each word in the title).

Prints

Prints are to be placed in the following categories:

- A. Monochrome Prints
- B. Color Prints

In the Spring Salon, large and small prints compete together in Categories A or B.

Small prints may be any size up to, but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14 inch mount board.

Large prints may be any size larger than 8 x12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20 inch mount board.

In all print categories, any entered print must be solely the work of the club member whose name appears on the back of the print mount and on the entry form, except that prints may be printed either by the member or commercially.

Print Identification

The maker's name may not appear on the front of the print or mount. Each print entered must be identified with an official CICCAs print label attached to the back of the mounting board in the **top right** corner. A template of the official label will be emailed to members. Do NOT enter the print number, since the print chairman will number them. Enter your maker # in three digits.



Untitled © 2012 Chris Main

Conferences and other
PSA 2012 International Conference,
Burlingame, CA, Sept. 22-26, 2012,
Marriott San Francisco Airport Hotel

For more information

<http://psa-photo.org/conference/2012-psa-conference/>



Coffee and Reflections © 2012 Martha Compton

Summer Weekend of Photography and Digital Imaging 2012, Holland, MI, August 2-5, 2012

The Southwestern Michigan Council of Camera Clubs invites you to attend the 38th annual SWMCCC Summer Weekend of Photography and Digital Imaging.

For more information

<http://www.swmccc.org/WeekendOfPhotography.html>

Mary Cattell and Andrea Monninger intend to drive to SWMCCC and would be happy to have one or two more people join them.

NECCC Photography Conference,
Amherst, MA, July 13 -15, 2012

For more information

http://www.neccc.org/New_Outline_13.htm

Other

Newsletter publication schedule

Please provide information and images to the newsletter editor no later than May 17 to be included in the May 25 newsletter.

Exhibit at the Boneyard Arts Festival

CCCC members may exhibit and sell their photos at International Galleries for the 4 days of the Boneyard Arts Festival. The club can hang a maximum of 18 framed prints on vertical grids right outside the store. Each member does his or her own pricing and International Galleries will take a 25% commission on each sale. Any size, theme, or style print is acceptable provided it is framed and ready for hanging.

Submissions should be brought to the club meeting on April 9. We will hang the show on the evening of Wednesday, April 18 and take it down Sunday evening, April 22.

If you would like to submit one or more prints for the show, please send an e-mail to John Thomas by April 2 indicating how many prints you would like to submit. Should the number of possible submissions exceed 18, we will need to develop a process for selecting the ones to include in the show.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Please email champaigncountycameraclub@gmail.com for additional information. Officers: President: John Thomas, Vice President: Dave Stone, Treasurer: Barry Brehm, Print Chair: Mary Cattell, Digital Chair and CICCA rep: Jim Long, Newsletter Editor: Gail Snowdon. Dues are \$18 for continuing members and \$9 for a first year of membership.