



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at champaigncountycameraclub.org

SEPTEMBER AND OCTOBER 2008 NEWSLETTER

Welcome to our new year which begins with our meeting of September 15. There is one change in the schedule announced in late May. The meeting originally scheduled for October 13 will take place on October 6. It is our first competition of the new year. We hope you have all had a good summer and are ready to actively participate in what promises to be an exciting and interesting year.

Note that all meetings are scheduled to be on Mondays, with the exception of the annual business meeting on Wednesday, April 29, events pertaining to the CICCA Salon, the Club's trip to southern Illinois, and the Club's Salon in April. Regular meetings through November are now cleared for W-115 Turner Hall on campus. The December meeting is during finals week, so we must wait for an OK.

All categories in our digital competitions are to be treated as being photo-realistic except for those that are explicitly noted below; however, photo-realistic images may be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **Photo-Realistic Digital Image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited.**



Covered Bridge Pattern © 2008 Joe Filer
HM in I-74 Challenge Patterns, May 2008

Program for 2008-2009

Monday, September 15, 7:30 PM. Get (Re)Acquainted Night. Bring up to 20 images (preferably digital, but prints are also welcome) to share with others.

Monday, September 29, 7:30 PM. This evening will have two parts. **Part I. Converting to Black and White**, presented by **Jim Long**. Jim will talk about methods of converting color images to B&W images using Photoshop. **Part II. Image Critique.** Each member of the Club is invited to bring one or two images to be critiqued by other Club members. Club members will talk about the strengths and weaknesses of each image, and

will discuss ways to make the image stronger. Members are urged to consider making changes to their images based on the critique and show those modified images at the October 27 meeting.



Screw Auger Falls © 2008 Jim Long
Third Place in Landscapes/Water Scapes Category
CCCC Salon, April 2008

Monday, October 6, 7:30 PM. Digital Competition. Categories are A. Windows/Doors. B. Flora. C. B&W (General category). Each member may submit up to four images per category. For purposes of the digital competition at this meeting, members may consider Category B Flora as a non-photo realistic Category. For the annual Salon, Flora will remain a photo-realistic category.

Friday, Saturday and Sunday, October 24-26. Trip to Southern Illinois, Shawnee National Forest. Members are planning on staying at the Cheekwood Inn, 128 Cheekwood Lane, Ullin, Illinois. This is now an America's Best Value motel. Their phone number is 618-845-3773. Most members present at the planning session in May suggested they will probably arrive on Friday and depart on Saturday or Sunday. More on this trip will be discussed at the September 15 meeting. The

photos taken on this trip will form the subject of our meeting on February 9.

At least one member of Koda Roamers plans to join us. All are welcome. Our trip is much more casual than a Koda Roamers bus trip. We come and go as we please, each person arranges his or her own transportation and room reservation. We do arrange to meet to have some meals together. If you are interested in joining our group, please notify Mary Cattell at 217-359-3050, or mdc@soltec.net.

Monday, October 27, 7:30 PM. This will be a two part meeting. **Part I. Critique Follow-Up.** Members who have modified images critiqued at the September 29 meeting are welcome to show their modified images at this meeting. **Part II. Selection of Images for CICCA Salon.** We will select the images the Club will submit to the **CICCA Club Salon** (hosted by us on November 7 and 8). We may submit up to 40 images as a club in the Digital Division, and up to 40 images in the Slide Division, although members indicated at the planning session for this year that we would not compete in the slide division. For all practical purposes, the number of prints is unlimited.

Monday, November 3, 7:30 PM. Composition. The speaker for this meeting will be announced at a later time.

Friday and Saturday, November 7 and 8. CICCA Fall Club Salon. Our club is hosting this event. Prints will be judged on Friday evening at the Champaign Public Library starting at 5:30 PM. Slide and Digital Image judging will take place at the Urbana Free Library on Saturday starting at 9:30 AM. The Urbana Free Library is co-hosting this part of the Salon with us. Following the judging, the CICCA annual business meeting will be held in the Urbana Free Library. On Saturday evening, the annual banquet and awards ceremony will be held at Kennedy's in Urbana. A show based on the accepted and honors winning images will be presented following the banquet. The two libraries require us to admit the public to our judging sessions without charge. Therefore, we have decided not to attempt to charge any viewing fees. This loss in revenue

will be compensated by a slight increase of the cost of the banquet. This is being set at \$35 per person and will cover the costs of meals for the judges and spouses. The menu was selected by Jean and Hiram Paley and by the manager of Kennedy's. We urge all of our own Club members to attend and to make early reservations.



Capital Hallway © 2008 Ted Wetekemp
HM in I-74 Challenge, Patterns, May 2008

Monday, November 17, 7:30 PM. Barry Brehm and Jim Long will jointly present a program on two aspects of Photoshop. Barry will talk about Selective Color and Jim about Color Correction.

Monday, December 8, 7:30 PM. Digital Competition. A. Architecture. B. People. C.

Creative/Contemporary. Category C is not a photo-realistic category.

Monday, January 12, 7:30 PM. Short "slide" shows by members. We can usually accommodate four 80 image shows at this meeting. In the fall, we will ask for volunteers to make presentations.

Monday, January 26, 7:30 PM. Digital Competition. A. Landscapes/Waterscapes. B. Fauna. C. Purple. Category C is not a photo-realistic category.

Monday, February 9, 7:30 PM. Shawnee Trip Images. Members will show up to 20 of their images taken during the late October Trip to Southern Illinois and Shawnee National Forest.



Acadia Gull © 2008 Jim Long
Second Place in Fauna Category
CCCC Salon, April 2008

Friday, February 20, 4PM. Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2009 Best in Show Competition for display. Prints will be judged on Saturday, February 21, and the show will be open to the public from February 21 through 1 PM, Sunday, March 1. At that time, a public critique will be given by the judges.

Monday, February 23, 7:30 PM. Photoshop Filters. Hiram and Jean Paley will show some examples of how Photoshop Filters can be used to enhance images or create images that appear to have no relationship to the original image.
Monday, March 9, 7:30 PM.

Photojournalism. Throughout the year, members will be taking photos that would be suitable for publication in a newspaper or magazine. At this meeting, members will show up to 20 of the images they feel would be good examples of photojournalism. Professor Brian Johnson of the College of Media at UIUC and a former News-Gazette photographer will attend this meeting and comment on our work from a professional photojournalist's perspective.

Monday, March 23, 7:30 PM. Competition. Digital Competition. Digital: A. Time. B. H₂O. **Print:** General Print Competition in Small Prints only. Category A, a first time category for the Club, is a non-photo realistic category for this competition.

Monday, April 6, 7:30 PM. Travelog. Grand Canyon Hiking and Rafting. Dr. Meng Horng of the Bloomington-Normal Koda Roamers is an adventurous traveler. Several years ago he gave us a show based on his climbing to the top of Mt. Kiliminjaro. His Grand Canyon show is based on a recent visit to one of our national wonders.



Escalators © 2008 Jean Paley

HM in Architecture Category, CCCC Salon, April 2008

Wednesday, April 15, 7 PM. Deadline for turning in digital images for our April Salon. The categories are the same as last year's and are the following: A: Landscapes and/or Waterscapes. B: People. C: Fauna. D: Flora. E. Architecture. F. General. G: Contemporary/Creative.

Definitions of Salon Categories

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.
B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.
C: Fauna. Includes both wild and domesticated fauna.
D: Flora. Includes both wild and domesticated flora.
E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.
F: General. Anything.
G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Make sure Jim Long has your images by 7 PM on April 17. This will be discussed as we get closer to the Salon dates.

Saturday, April 18. CCCC Annual Salon. Print judging 10 AM. Lunch approximately Noon. Digital Image Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

Wednesday, April 29, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 8, 7PM. I-74 Challenge. We will host this event between our Club and the Bloomington-Normal Koda Roamers. The rules for this competition are given at the very end of this newsletter. The topic for this year is H₂O.

CICCA Individual Salon, May 2008

In the list of persons receiving awards at the May 2008 Individual Salon, one Accepted Image was omitted. **Ted Wetekemp** had an acceptance for his Pictorial image **Assassin**.

Future Events

CICCA Salons

CICCA Fall 2008 Salon and Annual Meeting, November 7,8, 2008, Urbana-Champaign, Illinois. This will be hosted by the Champaign County Camera Club. Details appear earlier in this newsletter.

CICCA Spring Individual Salon, 2009. May 15, 16, 2009, Moline, IL. This event will be hosted by the Quad Cities Camera Club.

Events of Other Organizations

PSA International Conferences

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel. For more information, see <http://www.psa-photo.org> and click Conferences in the list on the left side of the home page of PSA.

PSA 2009 International Conference, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort.

PSA 2010 International Conference, Charleston, SC, Oct. 3-9, 2010, Embassy Suites.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mdc@soltec.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Hiram Paley, 384-8165, hpaley@gmail.com. Webmaster, Adriana P. Smith, apn@insightbb.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, paste them onto a file card, and carry them in your wallet.

**October 13. A. Windows/Doors. B. Flora.
C. Digital B&W (General)**

**December 8. A. Architecture. B. People.
C. Creative/Contemporary**

**January 26. A. Landscapes/Waterscapes. B. Fauna.
C. Purple**

**March 23: A. Time. B. H₂O.
Prints: General competition.**

May 8. I-74 Challenge. H₂O.

Rules for 2009 I-74 Competition

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.