

Champaign County Camera Club

Member Central Illinois Camera Clubs Association

Please visit our website at www.angelfire.com/film/cccc.

The Champaign County Camera Club is recognized by the University of Illinois at Urbana-Champaign as a campus-community organization.

NEWSLETTER FOR SEPTEMBER AND OCTOBER 2007

Welcome to our new year, which begins with our meeting of September 5. There are no changes in the schedule announced in late May and which forms the bulk of this newsletter. We hope you have all had a good summer and are ready to actively participate in what promises to be an exciting and interesting year.

Program for 2007-2008

September meetings will be on Wednesdays. After that, all regular meetings will be on Mondays, except for the Salon preparation meeting on April 16 at Jim Long's home, the Salon itself, the Annual Meeting and I-74 Image Selection meeting, and the I-74 Challenge, and any special events.

The categories and dates for competitions are firm. All regular meetings during first semester will be in our usual Room W-115, Turner Hall.

All categories in our digital competitions are to be treated as being photo-realistic except for three that are explicitly noted below; however, photo-realistic images may be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **Photo-Realistic Digital Image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited.**



Milkweed Beetle © 2007 Gary Jackson
HM 2007 Salon Digital Image Fauna Category



Market Pill Boxes © 2007 Hiram Paley
HM i2007 I-74 Challenge, Curves

Wednesday, September 5, 7:30 PM. Get (Re)Acquainted Night. Bring 20 images (preferably digital, but prints are also welcome) to share with others.

Wednesday, September 19, 7:30 PM. Photographic Composition. Members of the Club will comment on a number of images used in an interclub competition, stressing elements of strength and weakness, and commenting on ways to make the images stronger. In addition, we will view one or two bench shops by Radiant Vista in which composition is discussed.



I'm Full © 2007 Ted Wetekemp
Second in 2007 Salon Digital Image Category People

Monday, October 1, 7:30 PM. Digital Competition. Categories are A. Reflections. B. Close-Ups. C. Night Photography. Each member may submit up to four images per category. For this competition, Category A is not a photo-realistic category.

Saturday and Sunday, October 13 and 14. Outing to Starved Rock State Park. Mary Cattell is investigating the availability of rooms at the Park's Lodge and in the nearby vicinity. Members may choose to spend one or both days there. This will be coordinated once the

Club starts meeting in September, but people may wish to make room reservations once we hear back from Mary.

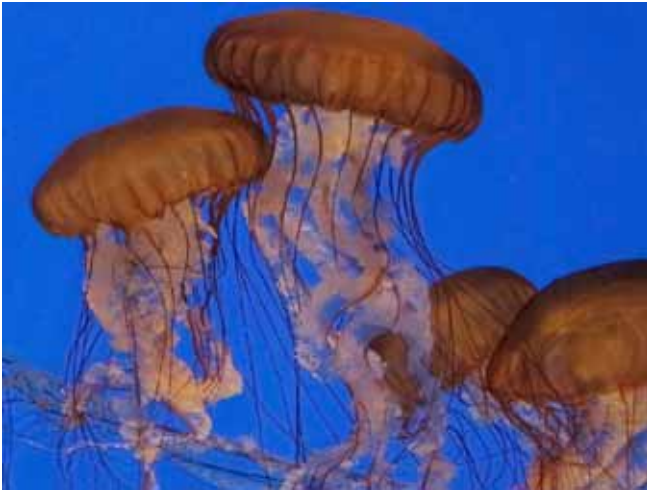


Flower Spiral © 2007 Jim Long
HM 2007 I-74 Challenge, Curves

Monday, October 15, 7:30 PM. At this meeting, we will select the images the Club will submit to the **CICCA Club Salon** (scheduled for Morris, November 2 and 3). We may submit up to 30 images as a club in the Digital Division, and up to 30 images in the Slide Division. For all practical purposes, the number of prints is unlimited. Even though our own CCCC Salon now consists of prints and digital images, members who have a backlog of slides or are still shooting slides may submit those for consideration to be chosen among the 30 slides the Club can enter in the CICCA Slide Division.

Monday, November 5, 7:30 PM. A program presented by Jim Long: Workflow - From Digital Capture to Projection and Print. A "workflow" is a step-by-step procedure to manage the creation of an image for projection or for printing. The workflow will cover three topics, 1) creating a master image, 2) preparing the image for projection, and 3) preparing the image for printing. Creating a master image will discuss loading in the digital capture file and then cropping, removing dust, applying levels, curves, and hue/saturation, and saving

the master file. Preparing for projection and printing will discuss requirements for resizing and techniques for sharpening. If we have time at the end, we will also discuss “soft proofing.”



Monterey Jellies © 2007 Jean Paley
HM 2007 I-74 Challenge, Curves

Monday, November 19, 7:30 PM. Critique. Members of the Club will critique images submitted for critique by other members. We did this last year and the positive manner in which this was done was quite instructive and helpful for all. The number of images per member to be critiqued will be determined in the fall.

Monday, December 3, 7:30 PM. Digital Competition. A. Diagonals. B. People. C. Creative/Contemporary. Category C is not a photo-realistic category.



Bridge in Brown © 2007 Barry Brehm
HM 2007 I-74 Challenge, Curves

Monday, January 14, 7:30 PM. Short “slide” shows by members. We can usually accommodate four 80 image shows at this

meeting. In the fall, we will ask for volunteers to make presentations.

Monday, January 28, 7:30 PM. Selection techniques for making composite images, presented by **Jean Paley.** There are several ways to isolate (select) and save a portion of an image on Photoshop. The 'Magic Wand' and 'Lasso' tools will be demonstrated, as will the use of a mask and the impact of Maximum and Minimum filters. In the process, we'll replace a dreary sky, repaint some doors, and jazz up a statue. Written handouts will be included.



Hawaiian Cactus Curves © 2007 Mary Cattell
HM 2007 I-74 Challenge, Curves

Monday, February 11, 7:30 PM. Illinois Colleges and Universities (public and private). Members are encouraged to take photos on the campuses of any college or university in Illinois and bring in 20 of their images this evening to share with others. Photos should be taken on or after January 1, 2007. This is similar to what we did this past year in taking photos in the Farmer City area, but we are not restricting the location of any of the colleges or universities where the photos will have been taken.

Friday, February 15, 4PM. Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2008 Best in Show Competition for display.



Stairway to Heaven © 2007 Barb Sandell
HM 2007 I-74 Challenge, Curves

Monday, February 25, 7:30 PM. Digital Competition. A. Landscapes/Waterscapes. B. Texture. C. Non-Flower Flora.

Monday, March 10, 7:30 PM. A presentation by Jim Long: Blending Images to Increase the Dynamic Range of Photographs. High contrast scenes, such as sunsets with a darker foreground, are difficult, if not impossible to capture with a camera. The film or digital sensor in the camera does not have the capability to capture the range of light. Therefore, the photographer has to choose to either expose for the highlights and let the shadows go black, or expose for the shadows and let the highlights blow out. Film photographers address this issue by using graduated neutral density filters. Digital editing programs (e.g. Photoshop) provide additional tools for rendering pleasant images from these high contrast scenes. For example, the digital photographer can take two images (one for highlights, and one for shadows) and then blend the best parts of the two images together. Different techniques using Photoshop to accomplish this will be discussed.

Monday, March 24, 7:30 PM. Starved Rock Images. Those members who went to Starved Rock in October (or at other times during the year) will show 20 images of their work.

Monday, April 14, 7:30 PM. Digital Competition and Print Competition. Digital: A. Complementary Colors. B. I-74 Challenge category: Patterns. Prints: General competition. In category A, an image should primarily have two complementary colors, such as Blue and Yellow, Green and Magenta, Red and Cyan. Of course, using a color wheel, one easily sees there is infinity of complementary colors. Category A is not a photo-realistic category.



Shades © 2007 Jean Paley
First Place 2007 Salon Digital Image Category General

Wednesday, April 16, 7 PM. Deadline for turning in digital images for our April Salon. The categories are the same as last year's and are the following: A: Landscapes and/or Waterscapes. B: People. C: Fauna. D: Flora. E. Architecture. F. General. G: Contemporary/Creative.

Definitions of Salon Categories:

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.

B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.

C: Fauna. Includes both wild and domesticated fauna.

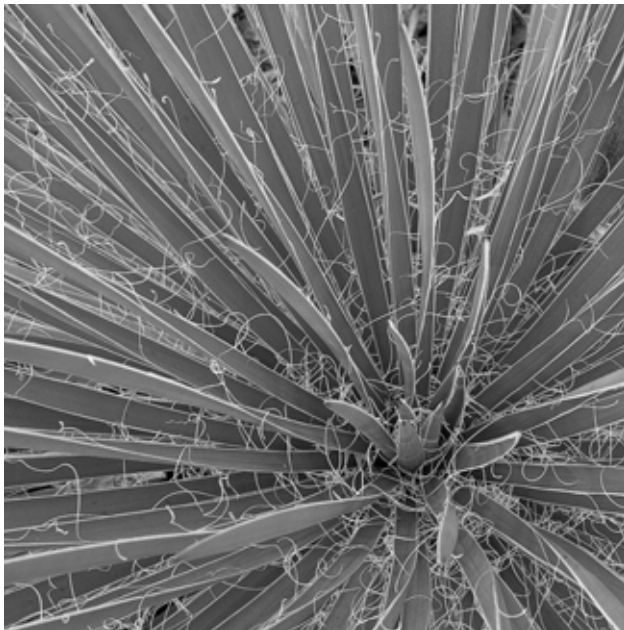
D: Flora. Includes both wild and domesticated flora.

E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.

F: General. Anything.

G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Bring your images to Jim Long's home by that time, or if it is more convenient, drop them at Hiram Paley's home by 6 PM (he will take them to Jim's) or make other arrangements with Jim.



Pedernales Yucca © 2007 Jim Long
HM 2007 I-74 Challenge, Curves

Saturday, April 19. CCCC Annual Salon. Print judging 10 AM. Lunch approximately Noon. Digital Image Judging 1:30 PM. Dinner

with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.



Airborne © 2007 Hiram Paley
Fourth Place 2007 Salon Digital Category People

Wednesday, May 7, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 16, 7PM. I-74 Challenge.

Category: Patterns. This Challenge will be held in Bloomington, most likely at the National City Bank Center in downtown Bloomington. Photo editing will have the same limitations as we had for this past May's Challenge on Curves.



The Arch © 2007 Barry Brehm
HM in 2007 I-74 Challenge, Curves

David Curtis and his wife have left our community and have moved to Brooklyn, New York. David was a member of our club for two years and created very imaginative images

using Photoshop. As members of our club increasingly develop better mastery of Photoshop, we are sorry that David will not be here to work with us in that regard. We wish David and his wife great happiness and fulfillment in their new home.

Note on photos appearing in this newsletter. Most of the highest rated digital image from our CCCC April Salon and the I-74 Challenge have already been published in one of our newsletters. Many appeared in our Summer Newsletter and some appeared in earlier newsletters due to their success in earlier club competitions. Still, members have taken a great many outstanding photos that did not have the highest places in the Salon or the Challenge. Your editor has selected a number of these, some with places and some with HM's, for inclusion in this newsletter. As with any publication, the material included in this newsletter reflects to a great extent your editor's tastes. We do look forward to seeing new outstanding images this coming year and these, of course, will appear in future newsletters throughout the year.



Silphium Shadow © 2007 Gary Jackson
HM i2007 I-74 Challenge, Curves

Future Events

CICCA Salons

CICCA Fall 2007 Salon and Annual Meeting, November 2,3, 2007, Morris, Illinois. This will be hosted by the Morris Camera Club.

CICCA Spring Individual Salon, 2008.

Location and dates to be announced.

PSA International Conferences

PSA 2007 International Conference, Tucson, AZ, Sept. 2—8, 2007, Starr Pass Marriott Resort and Spa. For more information, see <http://www.psa-photo.org> and click Conferences in the list on the left side of the home page of PSA.



Corn Curls © 2007 Barry Brehm
HM 2007 I-74 Challenge, Curves

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel.

PSA 2009 International Conference, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort.



Faster, Faster © 2007 Ted Wetekemp
HM 2007 Salon Digital Image Category People

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mdc@soltec.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Hiram Paley, 384-8165, hpaley@uiuc.edu. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.angelfire.com/film/cccc/>.

You may wish to clip the competition categories below, paste them onto a file card, and carry them in your wallet.

**October 1. A. Reflections. B. Close-Ups.
C. Night Photography**

**December 3. A. Diagonals. B. People.
C. Creative/Contemporary**

**February 25. A. Landscapes/Waterscapes. B. Texture.
C. Non-Flower Flora**

**April 14. A. Complementary Colors. B. Patterns.
Prints: General competition.**

May 16. I-74 Challenge. Patterns.