



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at champaigncountycameraclub.org

SUMMER 2008 NEWSLETTER

News from the annual business meeting.

The annual business meeting was held on Wednesday, May 7. Election of officers was held and **Barry Brehm** was re-elected **President**. Barry will also continue to act as Treasurer, and all other persons with elected or appointed positions are continuing in those positions.

At the annual business meeting, the Club drew up a schedule for the new year that will start in September. Please note that all meetings will be held on Mondays this year except for our annual business meeting, the I-74 Challenge and the annual Club Salon.



Roan Mountain © 2008 Jean Paley

First in 2008 Salon Digital Image General Category

Digital Image of the 2008 CCCC Salon



Tulip Swirl © 2008 Jim Long

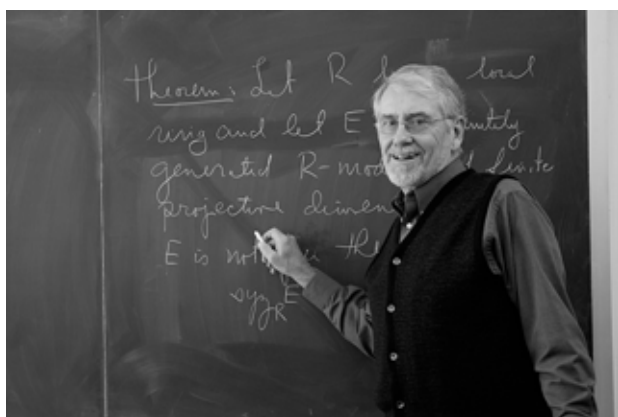
First in 2008 Salon Digital Image
Contemporary/Creative Category
Honors in Creative/Contemporary Category
May 2008 CICC Salon

A couple of special notes. Throughout the year, if an opportunity presents itself to take a photo that might be considered a **photojournalism** opportunity, take it. On Monday, March 9, our program will be on Photojournalism. Also, notice that we will spend a couple of days in Southern Illinois in late October. Finally, keep in mind that the I-74 topic for the new year is H₂O. For more details on all of these, see the schedule below.

The schedule below is subject to change. The categories and dates for competitions are firm. We expect to again be able to meet in Turner

Hall but will not have confirmation until August.

All categories in our digital competitions are to be treated as being photo-realistic except for those that are explicitly noted below; however, photo-realistic images may be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **Photo-Realistic Digital Image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited.**



Professor Phil Griffith © 2008 Hiram Paley
First in 2008 Salon Digital Image People Category

Monday, September 15, 7:30 PM. Get (Re)Acquainted Night. Bring up to 20 images (preferably digital, but prints are also welcome) to share with others.

Monday, September 29, 7:30 PM. This evening will have two parts. **Part I. Converting to Black and White**, presented by **Jim Long**. Jim will talk about methods of converting color images to B&W images using Photoshop. **Part II. Image Critique.** Each member of the Club is invited to bring one or two images to be critiqued by other Club members. Club members will talk about the strengths and weaknesses of each image, and will discuss ways to make the image stronger. Members are urged to consider making changes to their images based on the critique and show those modified images at the October 27 meeting.

Monday, October 13, 7:30 PM. Digital Competition. Categories are A. Windows/Doors. B. Flora. C. B&W (General category). Each member may submit up to four images per category. For purposes of the digital competition at this meeting, members may consider Category B Flora as a non-photo realistic Category. For the annual Salon, Flora will remain a photo-realistic category.

Friday, Saturday and Sunday, October 24-26. Trip to Southern Illinois, Shawnee National Forest. Mary Cattell is investigating the availability of rooms at a Best Western in Ullin, Illinois. Most members present at the planning session suggested they will probably arrive on Friday and depart on Saturday or Sunday. More on this trip will be discussed once the Club starts meeting in September, but people may wish to make room reservations once we hear back from Mary. The photos taken on this trip will form the subject of our meeting on February 9.



Old Building Door © 2008 Adriana Smith
Second Place in Print Competition, April 14, 2008
First in 2008 Salon Large Print Category
Print of the 2008 CCCC Salon

Monday, October 27, 7:30 PM. This will be a two part meeting. **Part I. Critique Follow-**

Up. Members who have modified images critiqued at the September 29 meeting are welcome to show their modified images at this meeting. **Part II. Selection of Images for CICCA Salon.** We will select the images the Club will submit to the **CICCA Club Salon** (hosted by us on November 7 and 8). We may submit up to 40 images as a club in the Digital Division, and up to 40 images in the Slide Division, although members indicated at the planning session for this year that we would not compete in the slide division. For all practical purposes, the number of prints is unlimited.

Monday, November 3, 7:30 PM.

Composition. The speaker for this meeting will be announced at a later time.

Friday and Saturday, November 7 and 8.

CICCA Fall Club Salon. Our club is hosting this event. Prints will be judged on Friday evening. The place for this judging has not yet been determined, but we expect that the Champaign Public Library or UIUC will provide us with a room for this event. Slide and Digital Image judging will take place at the Urbana Free Library on Saturday. The Urbana Free Library is co-hosting this part of the Salon with us. Following the judging, the CICCA annual business meeting will be held in the Library. On Saturday evening, the annual banquet and awards ceremony will be held at Kennedy's in Urbana. A show based on the accepted and honors winning images will be presented following the banquet.

Monday, November 17, 7:30 PM. Barry

Brehm and Jim Long will jointly present a program on two aspects of Photoshop. Barry will talk about Selective Color and Jim about Color Correction.

Monday, December 8, 7:30 PM. Digital

Competition. A. Architecture. B. People. C. Creative/Contemporary. Category C is not a photo-realistic category.



Three Goblets © 2008 Ted Wetekemp
HM in Patterns Digital Category, April 14, 2008



Smoky Mountain Detail © 2008 Barry Brehm
Second Place in 2008 Salon Digital Image
Landscape/Waterscape Category

Monday, January 12, 7:30 PM. Short

“slide” shows by members. We can usually accommodate four 80 image shows at this meeting. In the fall, we will ask for volunteers to make presentations.

Monday, January 26, 7:30 PM. Digital Competition. A. Landscapes/Waterscapes. B. Fauna. C. Purple. Category C is not a photo-realistic category.

Monday, February 9, 7:30 PM. Shawnee Trip Images. Members will show up to 20 of their images taken during the late October Trip to Southern Illinois and Shawnee National Forest.



Sunrise Newfound Gap © 2008 Barb Sandell
Fourth Place in 2008 Salon Digital Image
Landscape/Waterscape Category

Friday, February 20, 4PM. Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2009 Best in Show Competition for display. Prints will be judged on Saturday, February 21, and the show will be open to the public from February 21 through 1 PM, Sunday, March 1. At that time, a public critique will be given by the judges.



Lodge Park Loo © 2008 Jim Long
Third in 2008 Salon Digital Image General Category
First Place in Print Competition, April 14, '08

Monday, February 23, 7:30 PM. Photoshop Filters. Hiram and Jean Paley will show some examples of how Photoshop Filters can be used to enhance images or create images that appear to have no relationship to the original image.

Monday, March 9, 7:30 PM. Photojournalism. Throughout the year, members will be taking photos that would be suitable for publication in a newspaper or magazine. At this meeting, members will show up to 20 of the images they feel would be good examples of photojournalism. Professor Brian Johnson of the College of Media at UIUC and a former News-Gazette photographer will attend this meeting and comment on our work from a professional photojournalist's perspective.

Monday, March 23, 7:30 PM. Competition. Digital Competition. Digital: A. Time. B. H₂O. **Print:** General Print Competition in Small Prints only. Category A, a first time category for the Club, is a non-photo realistic category for this competition.



Millennium Park Sisters © 2008 Mary Cattell
Fourth Place, Digital Image People Category, 2008 Salon

Monday, April 6, 7:30 PM. Travelog. Grand Canyon Hiking and Rafting. Dr. Meng Horng of the Bloomington-Normal Koda Roamers is an adventurous traveler. Several years ago he gave us a show based on his climbing to the top of Mt. Kilimanjaro. His Grand Canyon show is based on a recent visit to one of our national wonders.

Wednesday, April 15, 7 PM. Deadline for turning in digital images for our April Salon. The categories are the same as last year's and are the following: A: Landscapes and/or Waterscapes. B: People. C: Fauna. D: Flora. E. Architecture. F. General. G: Contemporary/Creative.



Bee Gathering Nectar © 2008 Hiram Paley
Third in 2008 Salon Digital Image Fauna Category

Definitions of Salon Categories:

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.
B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.
C: Fauna. Includes both wild and domesticated fauna.
D: Flora. Includes both wild and domesticated flora.
E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.
F: General. Anything.
G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital

images, although such images may also be entered in F, General.

Make sure Jim Long has your images by 7 PM on April 17. This will be discussed as we get closer to the Salon dates.

Saturday, April 18. CCCC Annual Salon. Print judging 10 AM. Lunch approximately Noon. Digital Image Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

Wednesday, April 29, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

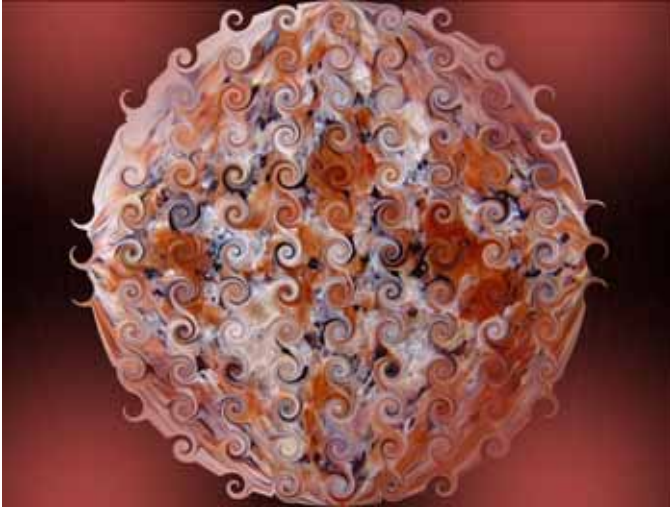


Taos Pueblo © 2008 Jean Paley
First in 2008 Salon Digital Image Architecture Category

Friday, May 8, 7PM. I-74 Challenge. We will host this event between our Club and the Bloomington-Normal Koda Roamers. We expect that image editing will be similar to the limits for the 2008 event, but there may be some slight changes in the limitations. The topic for this event is H₂O.

Results of April, 2008 CCCC Club Competition, CCCC Salon, I-74 Challenge, and CICC Individual Salon Digital Image Competition.

Since the last newsletter, the Club has been involved in the four competitions listed above. Results for Club members are given below.



Sphere of Patterns © 2008 Paula Bright
Third in Digital Image Patterns Category, April 14, '08

CCCC April 14, 2008 Club Competition

Digital Category A: Complementary Colors.

1st: Blue Rose, by Adriana Smith.
2nd: Waves and Lines, by Jean Paley.
3rd: Color Wheel Glasses, by Ted Wetekemp.
4th: Lake of the Woods Red Tree Dreamscape, by Jim Long.
HM: Crossroads Dreamscape, by Jim Long; Orange and Blue Drop, by Joe Filer; Alton Bell Riverboat, by Stephen Bright; Red and Blue, by Barry Brehm; Monterey Jellies, by Jean Paley.

Print Results

1st. Lodge Park Loo, by Jim Long. 2nd: The Door, by Adriana Smith. 3rd: Screw Auger Falls, by Jim Long. 4th: Crystal Lake Reflections, by Mary Cattell. HM: Man of Fire Dome, by Adriana Smith; Savoy Farm Cloudscape, by Mary Cattell; Gulf Hagas Creek, by Jim Long; Pedernales Colored Yucca, by Jim Long

Judges for this competition were **Peter Loeb, Christie Schuetz** and **Bob McCandless**.



Alton Bell Riverboat © 2008 Stephen Bright
HM in Digital Image Complementary Colors Category,
April 14, '08

Digital Category B: Patterns.

1st: Off the Wall, by Jean Paley. 2nd: Red and White, by Hiram Paley. 3rd: Sphere of Patterns, by Paula Bright. 4th: Minetta Lane, by Jean Paley. HM: Random Pattern, by Barry Brehm; Milwaukee Art Museum Exterior, by Hiram Paley; Foot Bridge, by Jean Paley; Shells to Treasure, by Ted Wetekemp; DC Metro Roof, by Hiram Paley; Dahlia, by Jean Paley; Beards and Bangles, by Stephen Bright; Three Goblets, by Ted Wetekemp

2008 CCCC Annual Salon

Results in Digital Image Division

A. Landscape/Waterscape. 1st: Storm Glow, by Jean Paley. 2nd: Smoky Mountain Detail, by Barry Brehm. 3rd: Screw Auger Falls, by Jim Long. 4th: Sunrise Newfoundland Gap, by Barb Sandell. HM: Lost at Sea, by Barb Sandell; God's Tear Drops, by Ted Wetekemp; Nova Scotia Moss and Stream, by Hiram Paley.

B. People. 1st: Professor Phil Griffith, by Hiram Paley. 2nd: Chimping, by Jim Long. 3rd: Emily Rafting, by Mary Cattell. 4th:

Millennium Park Sisters, by Mary Cattell. HM: The Manual, by Adriana Smith; Millennium Photographer, and also Trevor Has Michael's Tongue, both by Hiram Paley; The Craftsman, and also Simple Pleasures, both by Ted Wetekemp.

C. Fauna. 1st: Come to Mama, by Jean Paley. 2nd: Acadia Gull, by Jim Long. 3rd: Bee Gathering Nectar, by Hiram Paley. 4th: Old Lion, by Hiram Paley. HM: Dragon Fly, by Barb Sandell; Hello, and also The Fly, both by Barry Brehm; Spider Web, and also Portland Arch Spider B&W, both by Jim Long.



Orange and Blue Drop © 2008 Joe Filer
HM in Digital Image Complementary Colors Category,
April 14, '08

D. Flora. 1st: Hoarfrost, by Jean Paley. 2nd: Pinecones, by Jim Long. 3rd: Fungus, by Jean Paley. 4th: Pattern in Purple and Green, by Hiram Paley. HM: Japan House Berries, by Mary Cattell; New Leaf, by Jean Paley; Morning Glory, by Adriana Smith.

E. Architecture. 1st: Taos Pueblo, by Jean Paley. 2nd: Church B&W, by Adriana Smith. 3rd: Covered Bridge Truss, by Jim Long. 4th: Michigan Avenue, by Jean Paley. HM: Escalators, and also Night Baseball, both by

Jean Paley; Cupola Mural, by Adriana Smith; 1883, by Ted Wetekemp.



Storm Glow © 2008 Jean Paley
First Place in Digital Image Landscapes/Waterscapes
Category CCCC Salon, April, 2008
Honors, Nature Category, CICA Individual Salon,
May 3, 2008

F. General. 1st: Roan Mountain, by Jean Paley. 2nd: City Hall, by Ted Wetekemp. 3rd: Lodge Park Loo, by Jim Long. 4th: Foot Bridge, by Jean Paley. HM: Framed in Green, by Barry Brehm; The Toll of Time, by Ted Wetekemp; Parasledding, by Jean Paley.

G. Contemporary/Creative. 1st: Tulip Swirl, by Jim Long. 2nd: The Photographer, by Jean Paley. 3rd: Water Lily Twirl, #2, by Mary Cattell. 4th: Helianthus, by Jean Paley. HM: Meadowbrook Trail Smear, and also Crossroads Dreamscape, both by Jim Long.

**Digital Image of the Salon:
Roan Mountain, by Jean Paley**

Results in Print Division

A. Small monochrome and color prints.

1st: Merced River Bridge, by Jim Long. 2nd: Mural's Corner, by Adriana Smith. 3rd: Big Island Hawaiian Lily, by Mary Cattell. 4th: Pedernales Colored Yucca, by Jim Long. HM: Magnolia Plantation Cypress Vertical, by Jim Long; Man of Fire Dome, and also On the Flowers, both by Adriana Smith. Backlit Sketched Sunflower, and also Savoy Farm Cloudscape, both by Mary Cattell

Large Prints:

1st: Old Building Door, by Adriana Smith. 2nd: Pedernales Falls, by Jim Long. 3rd: Blue Cypress Flow, by Jim Long. 4th: Stairway and Contrast, by Adriana Smith. HM: Lodge Park Sangamon Sunset, by Jim Long. Architectural Texture, and also From the Second Floor, both by Adriana Smith

Print of the Salon:

Old Building Door, by Adriana Smith

Judges for the Salon were **Larry Livingston, Bill Weiss** and **Helen Dunn** of Decatur.

CICCA Individual Spring Salon



Meadow Run © 2007 Barry Brehm

Best of Show in May 2008, CICCA Individual Salon
First in Nature Category

This event was held in Streator on May 3. Club members entered a number of images in the Digital Image Competition, but not in the print or slide competitions. Overall our members did quite well in this competition. Listed below are the members and their images that were accepted, received honors or Best of Show. Roughly, the top one-third entries are accepted, and of those, the top one-third (or one-ninth overall) receive honors. Judging from the score sheets, there were not many points separating honors and some images not even accepted.

Category N: Nature.

Best of Show: Meadow Run, by Barry Brehm.

Honors Images: Storm Glow, and also Hoarfrost, both by Jean Paley.

Accepted: Full Sunset on Half Dome, and also Milkweed Leaf Beetle, both by Jim Long; Change of Seasons, by Barry Brehm; Fantasy, and also Lilac Sun, both by Adriana Smith; Sunrise Smoky Mountain National Park, by Barb Sandell.

Category P: Pictorial.



Blue Moon Rising © 2008 Jim Long
Honors in May 2008, CICCA Individual Salon, Pictorial
Category

Honors Images: Blue Moon Rising, and also Crossroads Dreamscape, both by Jim Long; Escalators, by Jean Paley; Man of Fire Dome, by Adriana Smith; Mabry Mill, by Barb Sandell; Cutting Edge, by Ted Wetekemp.



Cutting Edge © 2008 Ted Wetekemp
 Honors Image, May 2008 CICCA Individual Salon
 Pictorial Category

Accepted Images: Garden Fireworks, by Jim Long; Spinning Wheel and Yarn, and also Neatly Nestled, and also Eads Bridge, all by Barry Brehm; Milwaukee Art Museum Exterior, and also Milwaukee Art Museum Interior, and also Purple and Green, all by Hiram Paley; Door and Arch, and also Dome Mural, both by Adriana Smith; New Leaf, by Jean Paley;

Category C: Creative/Contemporary.



In the Style of O'Keefe © 2008 Hiram Paley
 Honors Image, May 2008 CICCA Individual Salon
 Creative/Contemporary Category

Honors Images: Meadow Brook Trail Smear, and also Tulip Swirl, both by Jim Long; In the Style of O'Keefe, by Hiram Paley; The Photographer, by Jean Paley.

Accepted Images: Bardeen Quad, by Jean Paley; Blow'n in the Wind, by Ted Wetekemp; Golden Window, by Barry Brehm; St. Augustine Glowing Stairway, by Hiram Paley.

I-74 Challenge



Stadium Seating © 2008 Jean Paley, CCCC
 First Place, I-74 Challenge, Patterns, May, 2008

This year's I-74 Challenge between the Bloomington-Normal Koda Roamers and the Champaign County Camera Club was held in Bloomington on May 16 at the National City Bank Center. The category for the competition was Patterns. Each club submitted 50 images. All of CCCC's images were submitted digitally. The heavy majority of KR's images were digital, and Meng Horng, who projected the competition, earlier converted the KR slide entries to digital. Thirty-four images scored 22 or more points. Of these, five won places and the others were Honors images. Except for the five images that won places, the Honors slides are listed in the order in which they appeared in the competition.

First Place: Stadium Seating, by Jean Paley, CCCC.

Second Place: Harmonic Patterns, by Jim Finch, KR.

Third Place: Radial Patterns, by Adriana Smith, CCCC.

Fourth Place: Pinecones, by Jim Long, CCCC.

Fifth Place: Graceful Curves, by Marie Williams, KR.



Harmonic Patterns © 2008 Jim Finch, KR
Second Place, I-74 Challenge, Patterns, May, 2008

Honors:

- Green Patterns, Marie Williams, KR.
- Patterns in Glass, Jim Finch, KR.
- Pattern in Foam, Barry Brehm, CC.
- Discs, Barb Sandell, CC.
- Three Goblets, Ted Wetekemp, CC.
- Spokes, Barry Brehm, CC.
- Peabody Essex Lighting, Hiram Paley, CC.
- Footbridge, Jean Paley, CC.
- Balloons, Linda Horng, KR.
- Circus, Meng Horng, KR.
- Bricks, Doris Kuppersmith, KR.
- Blue Plate Still Life Patterns, Mary Cattell, CC.
- Purple and Green, Hiram Paley, CC.



Radial Pattern © 2008 Adriana Smith, CCCC
Third Place, I-74 Challenge, Patterns, May, 2008

- Barnacles, Jim Long, CC.
- Feathers and Dew, Barry Brehm, CC.
- Dahlia, Hiram Paley, CC.
- Planter Patterns, Barb Sandell, CC.
- Covered Bridge Pattern, Joe Filer, CC.

- Covered Bridge Truss, Jim Long, CC.
- Corn, Barry Brehm, CC.
- Capital Hallway, Ted Wetekemp, CC.
- Matthiessen Whirlpool, Jim Long, CC.
- Leaf Spray, Jim Finch, KR.
- Wind Farm, Linda Horng, KR.
- Tank Stair Shadows, Jim Long, CC.
- Trunks in Snow, Barry Brehm, CC.
- DC Metro Roof, Hiram Paley, CC.
- Taos Pueblo, Jean Paley, CC.
- Spiral, Don Robinson, KR.

The Champaign County Camera Club will host next year's Challenge in Urbana on May 8 and the topic is H₂O.

Please note that the rules for next year's Challenge have been modestly modified. For everyone's convenience, they appear at the end of this Newsletter.



Pinecones © 2008 Jim Long, CCCC
Fourth Place, I-74 Challenge, Patterns, May, 2008

Future Events

CICCA Salons

CICCA Fall 2008 Salon and Annual Meeting, November 7,8, 2008, Urbana-Champaign, Illinois. This will be hosted by the Champaign County Camera Club.

CICCA Spring Individual Salon, 2009. May 15, 16, 2009, Moline, IL. This event will be hosted by the Quad Cities Camera Club.

Events of Other Organizations

The **63rd Annual Conference of the New England Council of Camera Clubs** will be held at the University of Massachusetts at Amherst, MA, on July 11-13, 2008. Consult www.neccc.org.

The **SWMCCC Summer Weekend of Photography** is similar to the NECCC Weekend. The **SWMCCC Weekend** will be held July 24-27, 2008 at Hope College in Holland Michigan. For more information, visit their website <http://www.swmccc.org/>.

PSA International Conferences

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel. For more information, see <http://www.psa-photo.org> and click Conferences in the list on the left side of the home page of PSA.

PSA 2009 International Conference, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort.

PSA 2010 International Conference, Charleston, SC, Oct. 3-9, 2010, Embassy Suites.

Thanks to our Judges.

Our club, with its numerous competitions, can function only with the volunteer work of local photographers willing to donate time to us and serve as judges. This past year we have had the assistance of the following for judging on one or more occasions: **Ray Bial, Pat Dessen, Don Dulany, Darrell Hoemann, Peter Loeb, Louise Majers, Bob McCandless, Lou McClellan, David Monk, and Christie Schuetz**. In addition, **Brian Johnson, Brad LaPayne** and **Chuck Mercer** served as judges for the Best in Show Print Competition this past February.

Thanks to our BIS sponsors. We wish to thank the following local businesses that supported our Best in Show competition this

past year. Some of these sponsors have been with us since our very first effort and we denote them by an *: The News-Gazette*, the Urbana Park District*, Lincoln Square Village*, Framers Market*, Better Image*, International Galleries*, Busey Bank*, Larry Kanfer's Gallery, Tang's Dynasty Chinese Restaurant, Trophy Time, The Picture Lab, Health Alliance, Illini Studio, Prime Light Studio.



Graceful Curves © 2008 Marie Williams, KR
Fifth Place, I-74 Challenge, Patterns, May, 2008

Your editor wishes everyone a very happy summer with much photographic success. We invite non-members to attend our meetings this coming year and welcome you to participate in our Get (Re)Acquainted Meeting on September 15.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mdc@soltec.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Hiram Paley, 384-8165, hpaley@gmail.com. Webmaster, Adriana P. Smith, apn@insightbb.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, paste them onto a file card, and carry them in your wallet.

**October 13. A. Windows/Doors. B. Flora.
C. Digital B&W (General)**

**December 8. A. Architecture. B. People.
C. Creative/Contemporary**

**January 26. A. Landscapes/Waterscapes. B. Fauna.
C. Purple**

**March 23: A. Time. B. H₂O.
Prints: General competition.**

May 8. I-74 Challenge. H₂O.

Rules for 2009 I-74 Competition

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.