

Champaign County Camera Club

Member Central Illinois Camera Clubs Association

Please visit our website at www.angelfire.com/film/cccc.

The Champaign County Camera Club is recognized by the University of Illinois at Urbana-Champaign as a campus-community organization.

SUMMER 2007 NEWSLETTER

News from the annual business meeting.

The annual business meeting was held on Wednesday, May 9. Election of officers was held and **Barry Brehm** was re-elected **President**. Barry will also continue to act as Treasurer, and all other persons with elected or appointed positions are continuing in those positions.

At the annual business meeting, the Club drew up a schedule for the new year that will start in September. This was sent earlier to members and is repeated here. Please note that most meetings will be held on Mondays this year.



Display © 2007 Jean Paley
First in 2007 Salon Digital Image
Contemporary/Creative Category
Digital Image of the Salon

Program for 2007-2008

September meetings will be on Wednesdays. After that, all regular meetings will be on Mondays, except for the Salon preparation meeting on April 16 at Jim Long's, the Salon itself, the Annual Meeting and I-74 Image Selection meeting, and the I-74 Challenge, and any special events.



Milkweed Leaf Beetle © 2007 Jim Long
First in 2007 Salon Digital Image Flora Category

The schedule below is subject to change. The categories and dates for competitions are firm. We expect to again be able to meet in Turner Hall but will not have confirmation until August.

All categories in our digital competitions are to be treated as being photo-realistic except for three that are explicitly noted below; however, photo-realistic images may be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **Photo-Realistic Digital Image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited.**



Meadow Run © 2007 Barry Brehm

First in 2007 Salon Digital Image Landscape/Waterscape Category

Wednesday, September 5, 7:30 PM. Get (Re)Acquainted Night. Bring 20 images (preferably digital, but prints are also welcome) to share with others.

Wednesday, September 19, 7:30 PM. Photographic Composition. Members of the Club will comment on a number of images used in an interclub competition, stressing elements of strength and weakness, and commenting on ways to make the images stronger. In addition, we will view one or two bench shops by Radiant Vista in which composition is discussed.

Monday, October 1, 7:30 PM. Digital Competition. Categories are A. Reflections. B. Close-Ups. C. Night Photography. Each member may submit up to four images per category. For this competition, Category A is not a photo-realistic category.

Saturday and Sunday, October 13 and 14. Outing to Starved Rock State Park. Mary Cattell is investigating the availability of rooms at the Park's Lodge and in the nearby vicinity. Members may choose to spend one or both days there. This will be coordinated once the Club starts meeting in September, but people may wish to make room reservations once we hear back from Mary.



Cathedral Peak © 2007 Jim Long
First in 2007 Salon Large Print Category

Print of the Salon

Monday, October 15, 7:30 PM. At this meeting, we will select the images the Club will submit to the **CICCA Club Salon** (scheduled for Morris, November 2 and 3). We may submit up to 30 images as a club in the Digital Division, and up to 30 images in the Slide Division. For all practical purposes, the number of prints is unlimited. Even though our own CCCC Salon now consists of prints and digital images, members who have a backlog of slides or are still shooting slides may submit those for consideration to be chosen among the 30 slides the Club can enter in the CICCA Slide Division.

Monday, November 5, 7:30 PM. A program presented by Jim Long: Workflow - From Digital Capture to Projection and Print. A "workflow" is a step-by-step procedure to manage the creation of an image for projection or for printing. The workflow will cover three topics, 1) creating a master image, 2) preparing the image for projection, and 3) preparing the image for printing. Creating a master image will discuss loading in the digital capture file and then cropping, removing dust, applying

levels, curves, and hue/saturation, and saving the master file. Preparing for projection and printing will discuss requirements for resizing and techniques for sharpening. If we have time at the end, we will also discuss “soft proofing.”



Cow Head Harbor Resident © 2007 Hiram Paley
First in 2007 Salon Digital Image People Category

Monday, November 19, 7:30 PM. Critique. Members of the Club will critique images submitted for critique by other members. We did this last year and the positive manner in which this was done was quite instructive and helpful for all. The number of images per member to be critiqued will be determined in the fall.

Monday, December 3, 7:30 PM. Digital Competition. A. Diagonals. B. People. C. Creative/Contemporary. Category C is not a photo-realistic category.

Monday, January 14, 7:30 PM. Short “slide” shows by members. We can usually accommodate four 80 image shows at this meeting. In the fall, we will ask for volunteers to make presentations.

Monday, January 28, 7:30 PM. Selection techniques for making composite images, presented by **Jean Paley.** There are several ways to isolate (select) and save a portion of an image on Photoshop. The 'Magic Wand' and 'Lasso' tools will be demonstrated, as will the use of a mask and the impact of Maximum and Minimum filters. In the process, we'll replace a dreary sky, repaint some doors, and jazz up a statue. Written handouts will be included.

Monday, February 11, 7:30 PM. Illinois Colleges and Universities (public and private). Members are encouraged to take photos on the campuses of any college or university in Illinois and bring in 20 of their images this evening to share with others. Photos should be taken on or after January 1, 2007. This is similar to what we did this past year in taking photos in the Farmer City area, but we are not restricting the location of any of the colleges or universities where the photos will have been taken.

Friday, February 15, 4PM. Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2008 Best in Show Competition for display.



Ground Spider Web © 2007 Jim Long
First in 2007 Salon Digital Image Fauna Category

Monday, February 25, 7:30 PM. Digital Competition. A. Landscapes/Waterscapes. B. Texture. C. Non-Flower Flora.

Monday, March 10, 7:30 PM. A presentation by Jim Long: Blending Images to Increase the Dynamic Range of Photographs. High contrast scenes, such as sunsets with a darker foreground, are difficult, if not impossible to capture with a camera. The film or digital sensor in the camera does not have the capability to capture the range of light. Therefore, the photographer has to choose to either expose for the highlights and let the shadows go black, or expose for the shadows and let the highlights blow out. Film photographers address this issue by using graduated neutral density filters. Digital

editing programs (e.g. Photoshop) provide additional tools for rendering pleasant images from these high contrast scenes. For example, the digital photographer can take two images (one for highlights, and one for shadows) and then blend the best parts of the two images together. Different techniques using Photoshop to accomplish this will be discussed.

Monday, March 24, 7:30 PM. Starved Rock Images. Those members who went to Starved Rock in October (or at other times during the year) will show 20 images of their work.

Monday, April 14, 7:30 PM. Digital Competition and Print Competition. Digital: A. Complementary Colors. B. I-74 Challenge category: Patterns. Prints: General competition. In category A, an image should primarily have two complementary colors, such as Blue and Yellow, Green and Magenta, Red and Cyan. Of course, using a color wheel, one easily sees there is infinity of complementary colors. Category A is not a photo-realistic category.



Softly, Softly © 2007 David Curtis
Medallion Image, CICCA Digital Trial Competition,
Creative/Contemporary Category

Wednesday, April 16, 7 PM. Deadline for turning in digital images for our April Salon. The categories are the same as last year's and are the following: A: Landscapes and/or Waterscapes. B: People. C: Fauna. D: Flora. E. Architecture. F. General. G: Contemporary/Creative.

Definitions of Salon Categories:

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.
B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.
C: Fauna. Includes both wild and domesticated fauna.
D: Flora. Includes both wild and domesticated flora.
E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.
F: General. Anything.
G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Bring your images to Jim Long's home by that time, or if it is more convenient, drop them at Hiram Paley's home by 6 PM (he will take them to Jim's) or make other arrangements with Jim.

Saturday, April 19. CCCC Annual Salon. Print judging 10 AM. Lunch approximately Noon. Digital Image Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

Wednesday, May 7, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 16, 7PM. We anticipate this will be the evening of the I-74 Challenge. We will know for certain after the Koda Roamers plan their 2007-2008 year in early June. This Challenge will be held in Bloomington, most likely at the National City Bank Center in downtown Bloomington. The category for this competition is Patterns. Photo editing will have the same limitations as we had for this year's Challenge on Curves.

Results of CCCC Salon, I-74 Challenge, and CICCA Individual Salon Digital Image Trial Competition.

Since the last newsletter, the Club has been involved in the three competitions listed above. The results of these are given below.

CCCC Annual Salon

Results in Digital Image Division

A. Landscape/Waterscape. 1st: Meadow Run, by Barry Brehm. 2nd: Half Dome Sunset, by Jim Long. 3rd: Mossy Bank, by Jean Paley. 4th: Sunrise at Horseshoe Lake, by Barb Sandell. HM: Morning at Horseshoe Lake, by Barb Sandell; Heron Pond, by Barry Brehm; Pedernales Wide Angle Reflection and Pedernales Falls, both by Jim Long.

B. People. 1st: Cow Head Harbor Resident, by Hiram Paley. 2nd: I'm Full, by Ted Wetekemp. 3rd: Sisterly Love, by Kathi Waltermire. 4th: Airborne, by Hiram Paley. HM: All Eyes, by Barry Brehm; Neighborhood Entrepreneurs, by Mary Cattell; Faster, Faster, and Pure Joy, both by Ted Wetekemp.

C. Fauna. 1st: Ground Spider Web, by Jim Long. 2nd: Heron, by Barb Sandell. 3rd: Portland Arch Spider, by Jim Long. 4th: Turkey Vulture, by Gary Jackson. HM: Milkweed Beetle, by Gary Jackson; Silly Sea Lion, by Kathi Waltermire; Signature Signets, by Barb Sandell; Homer Lake Geese, by Jim Long.

D. Flora. 1st: Milkweed Leaf Beetle, by Jim Long. 2nd: Longwood Lavender Lilies, by Mary Cattell. 3rd: Yucca Thorn Impressions, by Jim Long. 4th: Soft Grasses, by Barb Sandell. HM: Silphium Shadows, by Gary Jackson; Giant Lily Pads, by Jean Paley; Water Flora, by Barb Sandell; Meadowbrook Park Curves, by Jim Long.

E. Architecture. 1st: Austin Ghost Buster Building, by Jim Long. 2nd: Austin Zig Zag Building, by Jim Long. 3rd: Two Bridges, by Barry Brehm. 4th: Four in One, by Jean Paley. HM: Chicago Railyards, by David Curtis; Mexico City Window #3, by Hiram Paley; Picturesque Cottage, by Barry Brehm; Peoria Bridge, and After the Storm, both by Barb Sandell.

F. General. 1st: Shades, by Jean Paley. 2nd: Blue Cypress, by Jim Long. 3rd: Fanciful Flow, by Barry Brehm. 4th: Colors, by Guojun Zhu. HM: Curve, by Guojun Zhu; Mexico City Sunburst, by Jean Paley.

G. Contemporary/Creative. 1st: Display, by Jean Paley. 2nd: Yucca Curves, by Jim Long. 3rd: Portal, by Jean Paley. 4th: Softly, Softly, by David Curtis. HM: Golden Window, by Barry Brehm; Water Lily Swirl, by Jim Long.

**Digital Image of the Salon:
Display, by Jean Paley**

Results in Print Division

A. Small monochrome and color prints. 1st: Furling Flow, by Barry Brehm. 2nd: Lock and Latch, by Barry Brehm. 3rd: Before the Falls, by Barry Brehm. 4th: Salt Fork Zig Zag, by Jim Long. HM: Pedernales Mud Curls, and Lodge Park Shadows, both by Jim Long; Sunset Harvest, and Winter Walk I, both by Barb Sandell.



Furling Flow © 2007 Barry Brehm
First in 2007 Salon Small Print Category

B. Large monochrome and color prints. 1st: Cathedral Park (B&W), by Jim Long. 2nd: Water Lilies Awakening, by Mary Cattell. 3rd: Salt Fork Pastels, by Jim Long. 4th: The Red Green Show, by Jim Long. HM: Blue Moon Rising, by Jim Long; Lavender Longwood Lily #2, by Mary Cattell.

**Print of the Salon:
Cathedral Peak, by Jim Long**

Judges for the Salon were **Jack Weidman**, **Vicki Anderton** and **Pete Anderton** of the Peoria Camera Club.

CICCA Individual Spring Salon

This event was held in Muscatine on May 5. Club members entered a number of images in the Digital Image Trial Competition, but not in the print or slide competitions. While medallions and ribbons were not awarded, the judges did determine honors, accepted and medallion images. Overall our members did quite well in this initial endeavor. Listed below are the members and their images that received honors or medallions. We are not listing accepted images that did not receive honors (in the top third, but not the top ninth).



Morning at Horseshoe Lake © 2007 Barb Sandell
Medallion Image, CICCA Digital Trial Competition,
Nature Category

Category N: Nature.

Medallion Image: Morning at Horseshoe Lake, by Barb Sandell.

Honors Images: Nova Scotia Moss, by Hiram Paley; The Swan Family by Barb Sandell.

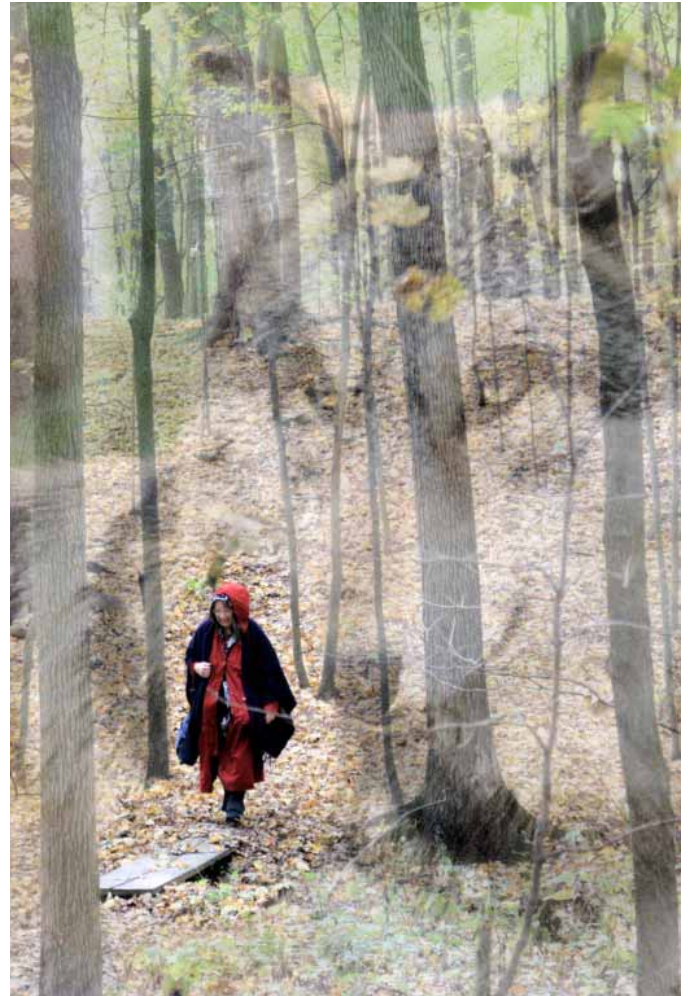
Category P: Pictorial.

Honors Images: The Garlic Cutter, by David Curtis; Lilies, and Giant Lily Pads, both by Jean Paley.

Category C: Creative/Contemporary.

Medallion Image: Softly, Softly by David Curtis.

Honors Images: Not Alone, by Ted Wetekemp; Window Dressing, by Jean Paley; Navy Pier Ferris Wheel Curves, by Hiram Paley.



Not Alone © 2007 Ted Wetekemp
Honors Image, CICCA Digital Trial Competition
Creative/Contemporary Category

I-74 Challenge

This year's Challenge between the Bloomington-Normal Koda Roamers and the Champaign County Camera Club was held in Urbana on May 18 at the Carle Forum. The category for the competition was Curves. Each club submitted 50 images. All of CCCC's images were submitted digitally. For the Koda Roamers, 31 images were submitted digitally and 19 as slides. Thanks to Meng Horng of the

Koda Roamers, the 19 slides were digitized and the entire competition was done as a digital competition. To simplify the judging, those 14 images that received a score of 12 or 13 were considered for the top five places (the nine that did not receive a place were given honors status). Any image that received an initial score of 10 or 11 was deemed an honors image. At the end of the evening, places one through five were awarded, and there were additional 37 honors images.



Soft Grass © 2007 Barb Sandell
First Place, I-74 Challenge



Thorns © 2007 Jim Long
Second Place, I-74 Challenge

First Place: Soft Grass, by Barb Sandell, CCCC.
Second Place: Thorns, by Jim Long, CCCC.

Third Place: Chihuly Detail #2, by Hiram Paley, CCCC.

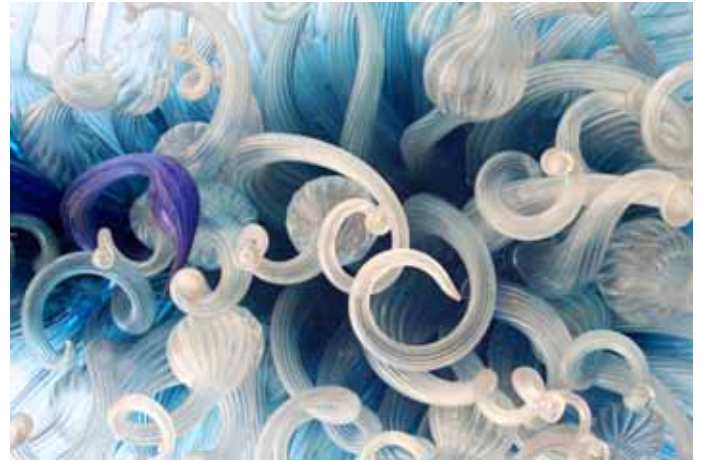
Fourth Place: Old Wood, by Jean Paley, CCCC.

Fifth Place: Slide 18, by Tracy DeWeese, KR.

Twenty-two additional images by CCCC members received Honors, and fifteen additional images by KR members received Honors.

Judges were **Don Dulany, Bob McCandless** and **Ron Sullivan**.

The Koda Roamers will host next year's Challenge and the topic is Patterns.



Chihuly Detail #3 © 2007 Hiram Paley
Third Place, I-74 Challenge

Future Events

CICCA Salons

CICCA Fall 2007 Salon and Annual Meeting, November 2,3, 2007, Morris, Illinois. This will be hosted by the Morris Camera Club.

CICCA Spring Individual Salon, 2008. Location and dates to be announced.

Events of Other Organizations

The **62nd Annual Conference of the New England Council of Camera Clubs** will be held at the University of Massachusetts at Amherst, MA, on July 13-15, 2007. Consult www.neccc.org.

The **SWMCCC Summer Weekend of Photography** is similar to the NECCC Weekend. The **SWMCCC Weekend** will be held July 26-29, 2007 at Hope College in Holland Michigan. For more information, visit their website <http://www.swmccc.org/>.



Old Wood © 2007 Jean Paley
Fourth Place, I-74 Challenge

PSA International Conferences

PSA 2007 International Conference, Tucson, AZ, Sept. 2—8, 2007, Starr Pass Marriott Resort and Spa. For more information, see <http://www.psa-photo.org> and click Conferences in the list on the left side of the home page of PSA.

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel.

PSA 2009 International Conference, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort.

Final Notes:

Your newsletter editor wishes to thank members of the Club for providing so much excellent work this past year, as exemplified in the images contained in this newsletter. Special thanks to Jim Long for his contributions to the Club's digital competitions and for his work on the I-74 Challenge. Jim provided CD's with all images contained in this

newsletter, with the exception of Barry Brehm's print which Barry provided directly.

This past year we have had the assistance of many judges for our competitions. In addition to the judges mentioned earlier for the CCCC Annual Salon and for the I-74 Challenge, we would like to thank the following for judging on one or more occasions: **Don Dulany, Darrell Hoemann, Bob McCandless, Chuck Mercer, Brian Johnson, David Monk, Harold Diamond, Ray Bial, Brad LaPayne Louise Majers, and Christie Schuetz.** In addition, **Don Dulany, Darrell Hoemann, and Bob McCandless** served as judges for the Best in Show Print Competition this past February.



Slide 18 © 2007 Tracy DeWeese
Fifth Place, I-74 Challenge

Your editor wishes everyone a very happy summer with much photographic success. We invite non-members to attend our meetings this coming year and welcome you to participate in our Get (Re)Acquainted Meeting on September 5.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mdc@soltec.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Hiram Paley, 384-8165, hpaley@uiuc.edu. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.angelfire.com/film/cccc/>.

You may wish to clip the competition categories below, paste them onto a file card, and carry them in your wallet.

**October 1. A. Reflections. B. Close-Ups.
C. Night Photography**

**December 3. A. Diagonals. B. People.
C. Creative/Contemporary**

**February 25. A. Landscapes/Waterscapes. B. Texture.
C. Non-Flower Flora**

**April 14. : A. Complementary Colors. B. Patterns.
Prints: General competition.**

I-74 Challenge. Patterns.